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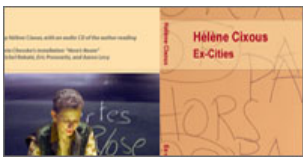
## Slought Books – Featured Titles

Slought Foundation ('SI-aw-t') is a non-profit organization based in Philadelphia that broadly encourages new futures for contemporary life through public programs featuring international artists and theorists. Slought Books, our publishing imprint, publishes a variety of artist monographs and interdisciplinary collections of critical essays on topics such as contemporary art, art theory, and curatorial practice. Our books are recognized for high-quality papers and printing and sophisticated design. If you enjoy our books, let us also supply your book group or classroom! Volume discounts are available.



### *Rrrevolutionnaire: Conversations in Theory, Vol. 1*

Dynamic conversations about violence, mourning, and revolution in contemporary art and life, with Eduardo Cadava, Thomas Y. Levin, Jean-Michel Rabaté, Avital Ronell, Gayatri Chakravorty Spivak, Anthony Vidler, and others. Edited by Gregg Lambert and Aaron Levy. ISBN 0-9714848-7-2



### *Ex-Cities* by Hélène Cixous

Celebrated author and theorist Hélène Cixous explores in this new publication the relation of art and literature to cities and their destruction, in collaboration with Maria Chevska's installation "Vera's Room." With a special audio CD of the author reading and contributions by Jean-Michel Rabaté, Eric Prenowitz, and Aaron Levy. ISBN: 0-9714848-8-0



### *The Revolt of the Bees*

Explores metaphors of the hive with an interdisciplinary approach that spans contemporary art, curatorial studies, and literary criticism. Published with The University of Pennsylvania Rare Book and Manuscripts Library. Essays by Anthony Grafton and Thomas Keenan, with companion DVD. ISBN: 0-9714848-6-4



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Engages work by conceptual artist William Anastasi in relation to literary and artistic predecessors including Jarry, Joyce, Duchamp, and Cage. Essays by Thomas McEvelley, Steve McCaffery, others. ISBN: 0-9714848-5-6



### *C's Aesthetics* by Joseph Masheck

Explores the development of modernism and aesthetics through the work of postimpressionist Paul Cézanne in the analytical tradition of twentieth-century philosophical thought. ISBN: 0-9714848-3-X



### *Cities Without Citizens*

Essays and documents engaging issues of citizenship, human rights, and the architecture of cities. Published with the Rosenbach Museum and Library, Philadelphia. Essays by Gayatri Spivak, Giorgio Agamben, Arakawa+Gins, Eduardo Cadava, others. ISBN: 0-9714848-4-8



### *Of the Diagram: The Work of Marjorie Welsh*

Essays about diagram and poetic form in relation to work by artist and critic Marjorie Welsh, with essays by Kenneth Baker, Norma Cole, Carla Harryman, Bob Perelman, Frances Richard, Thomas Zimmer, others. ISBN: 0-9714848-2-1