



**FOR IMMEDIATE RELEASE – MAY 2003**

Exhibition: June 4, 2003 – August 4, 2003  
Free Reception: **Wednesday, June 4, 2003**  
**6:30 – 8:30 PM**

## **Technologies of Religion: The Printing of Biblical Texts & Commentary, 1486-1632**

The exhibition "Technologies of Religion: The Printing of Biblical Texts & Commentary, 1486-1632" features a timely selection of leafs and incunabuli illustrating the dependency of religion in the 1500s on printing technologies. Curated by Aaron Levy.

Full information available online: <http://slought.org/toc/calendar/display.php?id=1158>

Slought Foundation, Philadelphia encourages new futures for contemporary life through critical theory and dialogue about art. Our live events, exhibitions and publications engage alternative curatorial and artistic practices. In an age of archival and institutional critique, to whom or what is the artist, curator or archivist responsible?



Image: Diurnal Music Leaf, Printer Unknown, 1560.

For information and images concerning this show, contact Aaron Levy at 215.746.4239 or email [info@slought.org](mailto:info@slought.org)

Items on anonymous loan; on display in Slought Foundation Vault #2 (Room A4). Please note that briefcases and book bags must be checked prior to entering the installation.

The exhibition includes the following:

- "The Holy Bible, in Bohemian," Printed by Peter Lichtenstein, Venice, Italy, 1506
- "The Holie Bible, conteyning the olde Testament and the newe," Printed by Richard Jugge, London, England, 1572
- "The Bible in Hebrew," Printed by Christopher Plantin, Antwerp, Belgium, 1584
- "The Whole Booke of Psalmes. Collected into English meetre... with apt Notes to sing them with all,"  
Printed by Christopher Barker, London, England, 1585
- "The Holy Bible, Conteyning the old Testament and the Newe. (The King James Translation),"  
Printed by Barker and Bill, London, England, 1632
- St. Bonaventura's Compendium, Printed by Anton Koberger, Nuremberg, Germany, 1491
- "The Holy Bible, According to the Interpretation of Sebastian Chateillons, with his commentary,"  
Printed by Johannes Operini, Basel, Switzerland, 1556
- "The Life of Job (Gregorius the First)," Printer Unknown, Florence, Italy, 1486
- "The Hebrew Bible, Part III," Printed by Johannes Saxonus, Hamburg, Germany, 1587
- Diurnal Music Leaf, Printer Unknown, Location Unknown, 1560

### **EXHIBITION SPACE, OFFICES**

Slought Foundation  
4017 Walnut Street  
Philadelphia, PA 19104-3513

### **CONTACT INFORMATION**

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Slought Foundation Executive Director, Curator: Aaron Levy / Head Curators: Osvaldo Romberg, Jean-Michel Rabaté, Louis Cabri  
Gallery hours: Wednesday through Saturday, 11-6pm