

FOR IMMEDIATE RELEASE – SEPTEMBER 2003

Free Reception: **Saturday, September 13, 2003**  
**6:30 – 8:30 PM**

**Unconventional Three-Dimensional**  
**Michael Gitlin and Michael Zansky**

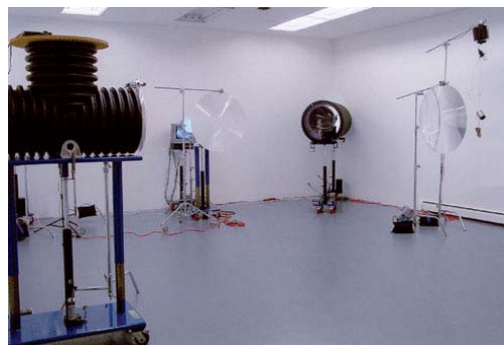
September 13, 2003 – November 13, 2003  
Curated by Osvaldo Romberg, Slought Foundation

The exhibition “Unconventional Three-Dimensional” features recent work by New York artists Michael Gitlin and Michael Zansky. The work, which at first glance appears sculptural, nevertheless resists being categorized as either installation or object. As Curator Osvaldo Romberg remarks, both artists create sculptures that involve the spectator without falling into the genre of installation, and without asking for physical participation from the public. Each one, in his own way, pushes forward the idea of originality and reflection on the history of twentieth century sculpture. At the same time, this work denies easy involvement with pop iconography and political agendas, so opportunistically exploited today.

Michael Gitlin's work has been widely exhibited in venues including the Museum of Contemporary Art, Antwerp, The Israel Museum, Jerusalem, The Fogg Art Museum, Harvard University, the San Francisco Museum of Modern Art, the Wilhelm Lehmbruck Museum, Duisburg, Bonner Kunstverein, Bonn, Kunstforum, Munich, Schmela Gallery, Düsseldorf, Stampa Gallery, Basel, and Daniel Templon Gallery, Paris. His work is in the permanent collection of the Guggenheim Museum, NY, Hirshhorn Museum, D.C., Ludwig Museum, Köln, Neues Museum Weserburg, Bremen, and Städtische Galerie im Lenbachhaus, Munich. He contributed work to SkulpturSein, curated by Harald Szeeman and Jurgen Harten (Kunsthalle, Dusseldorf, 1986), and Documenta 6 (Kassel, Germany, 1977), curated by Manfred Schneckenburger and Edward Fry.

Michael Zansky's work was recently on view at Exit Art, New York, the Aldrich Museum, Connecticut, and the Norton Museum of Art, Florida. He has also exhibited in New York at White Columns, The Drawing Center, White Box, and Barbara Gladstone Gallery. He will exhibit with Constance Dejong and Tony Oursler at the Rockland Foundation in November 2003, and is the subject of a forthcoming essay by Thomas McEvelley. He has designed theater for the New York City Ballet, the Pennsylvania Ballet, the Pennsylvania Opera, and Philadanco. He is represented by Universal Concepts Unlimited, NY. Electro mechanical design for work by Michael Zansky by Michael Conner.

Additional information available online: <http://slought.org/>  
Slought Foundation, Philadelphia encourages new futures for contemporary life through art and theory.



For press materials, including high-resolution images, video footage, and brochure with curatorial essay, consult our website or contact Aaron Levy at Slought Foundation at (215) 746-4239. Email: [info@slought.org](mailto:info@slought.org)

**SLOUGHT FOUNDATION**  
4017 Walnut Street  
Philadelphia, PA 19104-3513

<http://slought.org>  
[info@slought.org](mailto:info@slought.org)  
Phone/ Fax: (215) 746-4239

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