

**FOR IMMEDIATE RELEASE—JANUARY 2003**

**"Screen Words: Poems and Poets on Video & Film"**

**Work by: Cecilia Vicuña, Steve McCaffery, Henry Hills, Konrad Steiner, Leslie Scalapino, Fiona Templeton**

**With an introduction by Jena Osman**

**Event date: January 24, 2003**

**6:30 pm – 8:30 pm**

"Screen Words", an evening live event, includes films by and about contemporary poets. The dimensional text series is an investigation into the ways that language can be presented off the page. It presents language work that steps away from the book, the podium, or the conventional reading. "Dimensional Text" is an event series collaboration between Chain Arts and Slought Networks.

Format: Film Screenings / Series: Dimensional Text

Series Curator: Jena Osman, Aaron Levy

**Evening schedule:**

Fiona Templeton: You the City (10 minutes)

Fiona Templeton: The Woman in the Green Coat (9 minutes)

Steve McCaffery: Paradise Improved (10 minutes)

Henry Hills: Money and "An Lee Ann-thology of Concrete Poetry" (20 minutes)

Cecilia Vicuña: What is Poetry to You (23 minutes)

Konrad Steiner and Leslie Scalapino: Way (23 minutes)

Event Location: Slought Networks

Event is free to the public.

**EXHIBITION SPACE, OFFICES**

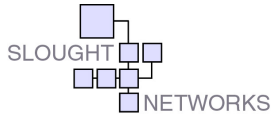
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**CONTACT INFORMATION**

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## Biographies

Cecilia Vicuña's books include *Instan* (Kelsey St., 2002), *Cloud-Net* (Art in General, 1999), *QUIPOem* edited by M. Catherine de Zegher (Wesleyan University Press, 1997); *PALABRARmas/WURWAPPINschaw* (Morning Star Publications, 1994), *Unravelling Words & the Weaving of Water* (Graywolf Press, 1992); and *Precario/Precarious* (Tanam Press, 1983). Her sculptures have been exhibited internationally, including at the Whitney Biennial 1997 (New York), *Inside the Visible* at ICA (Boston) and *Whitechapel Art Gallery* (London, England), and *Quotidiana* at Museo d'Arte Contemporanea Castello di Rivoli (Turin, Italy).

Steve McCaffery is the author of numerous books, including *The Cheat of Words* (ECW Press), *The Black Debt* (Nightwood Editions), *North of Intention* (Roof), and *Panopticon* (Bleowintmentpress). His video and performance work were recently the subject of a retrospective live event at Marianne Boesky Gallery in New York in December 2002.

HENRY HILLS has made 22 short experimental films since 1975. His work is represented in the permanent collections of the Museum of Modern Art, the New York Public Library (Donnell Media Center and Lincoln Center Performing Arts Library), the Archives du Film Experimental d'Avignon, the Arsenal in Berlin, the San Francisco Art Institute, the Rocky Mountain Film Center, SUNY Buffalo, Bard College, Wayne State University, and the Miami-Dade Public Library. He received an M.F.A. in filmmaking in 1978 from the San Francisco Art Institute, where he studied with James Broughton, George Kuchar, and Hollis Frampton.

Konrad Steiner was born in Philadelphia in 1961 and now works in San Francisco, where he has been making films for 20 years. His films have been exhibited in the New York Film Festival Views from the Avant Garde, the London Film Festival, Tokyo's Image Forum Festival, and the Whitney Museum. One of his major interests is using the cinema as a site for exploring relationship and interaction between music, image and language.

Leslie Scalapino's *WAY* was published by North Point Press in 1988. Recent publications are: *THE TANGO* (Granary Books), *ORCHID JETSAM* (Tuumba), *IT'S GO IN/QUIET ILLUMINED GRASS/LAND* (Post-Apollo). Forthcoming: *ZITHER & AUTOBIOGRAPHY* (Wesleyan, spring 2003).

Fiona Templeton is a poet and experimental theatre artist. She was born in Scotland, co-founded the seminal Theatre of Mistakes in London in the 70s, and lives in New York. Her works *YOU-The City* (an intimate citywide play for an audience of one) and *Cells Of Release* (an installation in an abandoned prison in collaboration with Amnesty International) are both published by Roof Books. Theatre works include *Recognition*, a solo in duet with her late collaborator on videotape; other poetry books are *London* (Sun & Moon), *Hi Cowboy* (Mainstream), *oops the join* (rempress), and two co-edited/co-written theoretical works on performance (*Elements of Performance Art* (Ting), and *Shattered Anatomies* (Arnolfini Live)). She is currently working on *The Medead*, a theatre epic; and on a new urban work for the city of Lille.

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